Patrick Bienert born 1980, is a German photographer.

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BOOKS
East End of Europe, 2020
Wake up Nights, 2017

EXHIBITIONS
East End of Europe, Ofr Galerie, Paris, 7 December - 15 December, 2020
East End of Europe, Republic Square, Tbilisi, 5 October 2019
Clothing trade, Tbilisi Photo Festival, Mushtaidi Park, Tbilisi, 12 September - 21 September, 2019
Paper Journal, Webber Gallery, London, Curated by Patricia Karallis, 30 August - 31 October, 2018
Friperie, Amphithéâtre de Carthage, Tunis,10 May - 17 May, 2018
Wake up Nights, Ngorongoro, Berlin, 25 April - 29 April, 2018
Wake up Nights, Capitis Studios, Berlin, Curated by Nadine Barth, 2 March - 5 June, 2018
Post Soviet Visions, Calvert 22 Foundation, London, 23 February - 15 April, 2018
Wake up Nights, Store Studios, London, 28 October - 6 November, 2017
Asmara, Deichtorhallen, Hamburg, 25 September - 9 November, 2015

PUBLICATIONS
Zeit Magazin International, After the Roses, 2019
Manner Magazine, Banks of Dnister, 2019
Zeit Magazin, Am Ende der Nacht, 2019
Double Magazine, Curators, 2019
Paper Journal, Conversations, 2018

AWARDS & GRANTS
Kolga Award 2020, East End of Europe, Shortlisted
Rovinj Photodays 2020, Clothing Trade, Grand Prix
Athens Photo Festival 2020, East End of Europe, Shortlisted
Rovinj Photodays 2020, East End of Europe, Winner, Portrait
Magnum Portfolio 2020, Independence March, Selected
Tbilisi Photo Festival 2019, Clothing Trade, Public Award
Goethe Institute Tunisia 2018, Clothing Trade, Photography Grant

PRESS
Are We Europe, East End of Europe, Text: Hanna Torseke, BE, 2020
Another Man, East End of Europe, Text: Jacob Charles Wilson, UK, 2020
Paper Journal, East End of Europe, UK, 2020
Another Magazine, East End of Europe, Text: Belle Hutton, UK, 2020
Revue Magazine, East End of Europe, UK, 2020
Art-Critique, East End of Europe, Text: Alain Rauwel, FR, 2020
Blind Magazine, East End of Europe, Text: Coline Olsina, FR, 2020
Achtung, East End of Europe, Text: Carmen Maiwald, GER, 2020
Zeit Magazin Online, Faces of Tbilisi, GER, 2019
Zeitjung, Georgien, Text: Dajana Kolig, GER, 2019
British Journal of Photography, Paper Journal, Text: Eva Clifford, UK, 2018

WRITINGS
Das Gewicht der Dinge von Florian Illies
Les visages d'Europe par Alain Rauwel
East End of Europe by Brad Feuerhelm

LECTURES & ARTIST TALKS
Republic Square, Tbilisi - October 2019
Chapelle de Carthage, Tunis - May 2018
The Bank of Ljubljana, Pristina - May 2018
University of Applied Sciences, Munich - December 2017